

BRAND BOOK

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Introduction

The purpose of the brand book is to encapsulate the brand expression of gupshup at all levels and across all touchpoints. It contains guidelines for all brand assets when it comes to the implementation stage.

The purpose of the document is to bring about a consistency in our tone, manner, designand communication. This makes the Brand Book a sort of bible for both internal and external stakeholders to refer and adhere to.

Philosophy

The brand philosophy stems from the founder vision: "A future where it's as easy for a customer to chat with a business as it as with a friend" and unlocks the power of conversational messaging. The brand aims to achieve this along 3 parameters:

Personalisation.

Enabling businesses to develop & nurture one-on-one relationships with their customers.

At Scale.

Providing businesses the ability to create & manage dynamic connections with their customers, employees & partners at scale.

In a human way.

Personifying businesses by humanising the product, technology & interactions with their stakeholders.

Brand Manifesto

Welcome to gupshup.

A company that believes in the power of conversations.

Conversations that help you connect with your customers.

To solve problems, to update status, to answer queries, to say hello.

To strengthen relationships, to personalise journeys, to fuel engagement.

To build Trust.

With gupshup, you can now hold meaningful, relevant, timely conversations with your customers - from text messages to chat to video to phone calls - all in one powerful platform.

Because we understand the complexity.

And believe it can be solved with simplicity.

After all, at the heart of every conversation is the need for a strong connection.

We enable your computer to be human and treat every customer as one. So that you can talk to your customer one-on-one. With every single one of them.

Tagline

One-on-one. With Everyone.

The tagline acts as the north star for all brand expression. It defines our logo, tone of voice, colour system and communication templates. Everything the brand does will adhere to this expression.

Logo

Construction

The logomark has been refined and made softer as well as more approachable. Our logotype is easy to read and represents the brand name with utmost clarity. The logo achieves balance through optical kerning and optimizing letter forms for scalability. Usage of logo as per the guidelines, with respect to clear space and colour will aid in making it stand out and recognizable.

Types:

Full Logo: Used in most situations

Icon Logo: Used in small size applications, or where space is limited such as in-app icons, watermarks, some merchandise







Icon Logo

Vertical variant

Clear space

Safe space around the logo ensures no other elements obscure or otherwise prevent the logo from being clearly visible. The safe space is defined by the width of 'U' in "Gupshup" at the desired scale.





Logo

Variants

Color:

Based on the background color or the surface the logo is being displayed on, there are 4 variants; Full color dark and light and monochrome dark and light.

Media:

The logo icon and wordmark used will depend on the color profile and intent of usage; ie display for web or print.











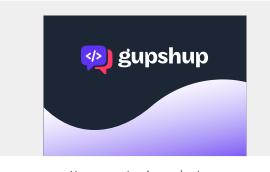


Logo

Usages



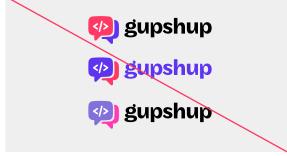
Use graphics that do not enter safe space



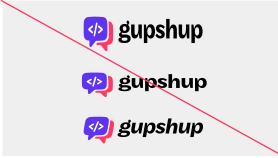
Use correct color variants



Use correct Logo Type











Color

Primary colors

Gupshup uses 2 primary colors, Purple and Coral. The colors vary based on the media of display; digital and print. Each color palette is intended to make best use of the medium and its inherent limitations:

Digital: Bright, vibrant and optimized for screens and displays

Print: Optimized for the limited pigment color gamuts available in print procedures

Secondary colors

and secondary colors blue , grey, black and white





Color

Tonal Variety

Tones and secondary colors can be generated by introducing transparency (white) or black to the brand colors to create lighter or darker variants of the same

Font

Headline: The font **Sen** will be used selectively for the brand touchpoints such as headlines, typographic posters, section breaks and other lead communication assets.

Body Copy: The font **Poppins** will be used for all the body copy in our assets. It is a clean, sans-serif typeface that adds to the legibility, even in smaller sizes.

Sen

The quick brown fox jumps over the lazy dog.

Poppins

The quick brown fox jumps over the lazy dog.

Heirarchy

It is important to organise typography in a hierarchal system according to relative importance and function depending on communication. It also brings in consistency in communication. Heirarchy for all webpages and HTML based use cases are as below

HO Sen Bold 50pt H1 Sen Bold 36pt H2 Sen Regular 36pt

Sub-header Poppins Regular 21pt
Body text small Poppins Regular 16pt

line height 45pt, letter-spacing -1px #000

line height 30pt, letter-spacing -1px#000

line height 30pt, letter-spacing -1px#000

line height 22pt, #666

line height 20pt, #666

Relative Heirarchy

It is important to organise typography in a hierarchal system according to relative importance and function depending on communication. It also brings in consistency in communication. Heirarchy for print, display and design applications where font sizing can be variable depending on the medium and intent is as below

Enable conversations seamlessly

Gupshup's single API helps automatically connect with customers in over 30 messaging channels

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Heading: x pt Sen Bold #000000

Sub Heading: 0.66x pt Poppins Regular #000000

Body copy: 0.33x pt Poppins Regular #666666

Usage

Enable conversations seamlessly

Gupshup's single API helps automatically connect with customers in over 30 messaging channels

Use subtitles with titles

Enable conversations seamlessly

Gupshup's single API helps automatically connect with customers in over 30 messaging channels

Enable conversations seamlessly

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Use titles with body copy

Enable conversations seamlessly Gupshup's single API helps automatically connect with customers in over 30 messaging channels Discover

Lorem i psum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magn aliquam erat volutpat. Ut wisl en ad minim veniam, quis nostrud Discover

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Follow appropriate sizing

Enable conversations seamlessly
Connect with customers in over
30 messaging channels

Recolor text

Follow correct weight and fonts

Follow appropriate sizing

Tone

The very name gupshup captures the essence of our tonality. We are conversational by nature. There should be an effortlessness and ease about the way we talk and interact. At the core we are a company about conversing with humans, so we don't talk like a cold robot. We behave like a human.

	Good Example	Bad Example
We are casual like a friend. Nothing formal or serious about our tone.	Making good conversations is in our nature. To help your business	We are a platform designed for better engagement.
We don't use jargons. We use day to day language.	Making good conversations is in our nature. To help your business.	We can increase your ROI with our messaging tools.
We don't preach. We believe in two-way communication.	Making conversations is our business. To help your business. Let's have a chat?	We are the best AI messaging service for you.
We like to have a chat. We don't just disseminate information in a dispassionate way.	When we talk, your customers listen.	gupshup can reach all your customers efficiently.
We like to talk one to one. We don't address ourselves in third person.	When we talk, your customers listen.	gupshup can reach all your customers efficiently with all its tools.
We don't become too technical. We keep things simple.	Whatsapp, SMS, Voice Calls. We do everything to reach your customer.	gupshup can reach all your customers efficiently with all its tools.

Icons

These are minimal, mostly single form icons used under tabs or on the dashboard of the website or app screens. The icons are simple line forms which are usually monochrome, however in applications that use the icon as a focal item, such as in PPT with 3 prominent icons in a slide, They can be made dual chrome as shown

Monochrome



















Dual chrome



















Illustrations

The illustration style is minimal and uses negative and positive space to depict the concept. There is no perspective in any of the images and are to be flat with as little lines as possible. embellishments and extraneous elements are discouraged as they distract from the key conept they represent





Construction

- Simple abstracted human forms
- No perspective shortening
- As few lines as possible.
- Use of negative spaces and color to convey form

The color palette includes shades of navy, greys, black and white, accented by red on focal points





Design elements

Waves

Waves are used as section dividers and to add visual interest to otherwise bland backgrounds

Speech bubbles

Speech bubbles are used to signify our role in communications. these can be used as a frame for images, text or for color blocks

Gradients

Soft gradients are used to provide a gradual, subtle fill that when used in combination with other shapes can provide interesting results. Typically only a light puple, grey or blue gradient is used





Stock Photos

We use candid, unstaged photographs of people of various backgrounds, ethnicities, gender and religious identities.

The photos typically show people engaged in conversation with each other or enabling conversations through technology, specifically phones.

Stock imagery plays a large part of our brnad to emphasise real world connections and to ground the brand in something familiar, inclusive and democratic.

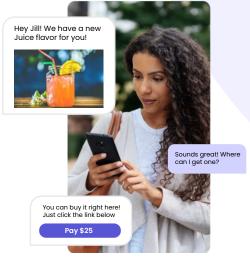
Construction

Images can be standalone or enclosed within a graphic shape

Images can have an augmented reality feeling within stylized visual imagery and iconography

Images breaking the fourth wall can be used in two ways: with carefully curated, non cliched staged photos and with creative use of shapes and negative space



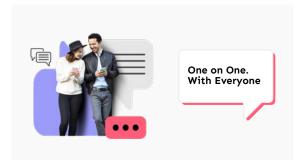




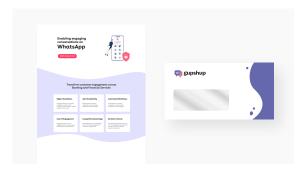
Usage



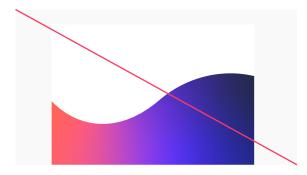
Gradient shapes



Chat bubbles for people and shapes



Wave elements



Do not use complex gradients

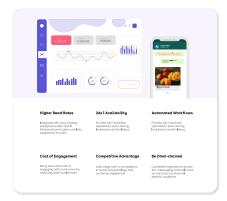


Use lighter muted colors that dont overwhelm

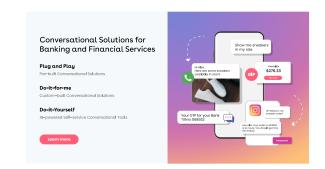


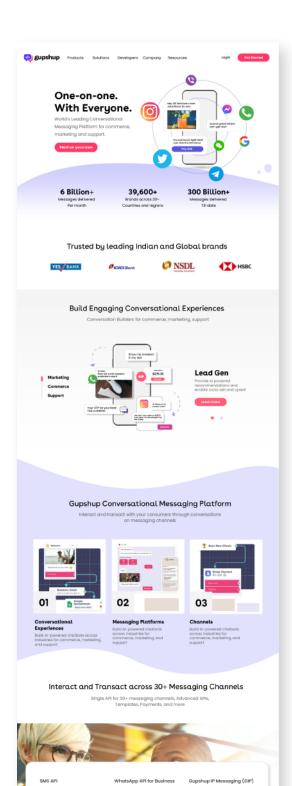
Do not change illustration style

Web UX



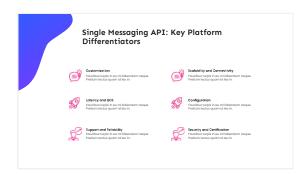






Powerpoint















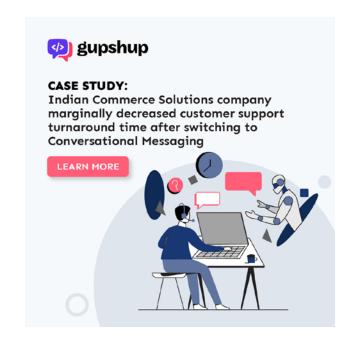
Social Media Banners





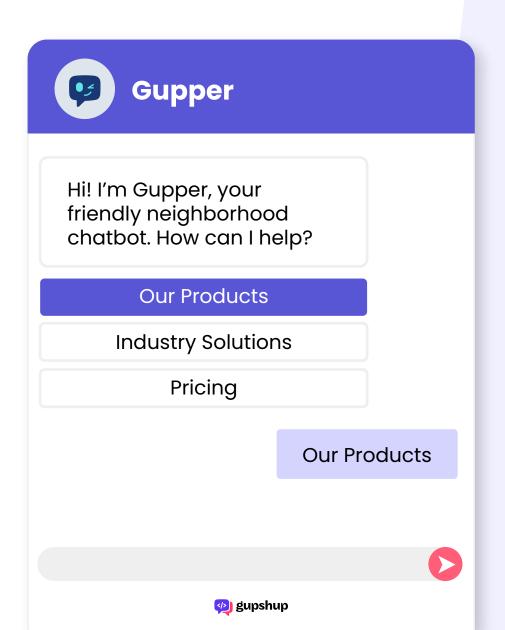






Chatbot UI





Documents







Merchandise

